

LE FLORIDA

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Technical Rider

Update : september 2022



STAGE

Stage dimensions :

- **Usable dimension : width 7,60m x depth 7m**

Dimension without frame and curtains : width : **10m** x depth : **8m**

SOUND

In accordance with the decree of August 7th, 2017, volume will not be able to exceed 102 dBA in average in any area reachable by the audience. 94 dBA for young visitors venues.

Sound System :

- 4 * D&B V8 (amplifier d80)
- 4 * D&B V12 (amplifier d80)
- 6 * D&B V sub (amplifier d80)

Amplifiers controlled via R60 and R1 D&B software

FOH :

- 1 * Mixing desk Digico SD8
- 1 * Madirack 48 in / 24 out (located on stage)
- 1 * Lexicon PCM 70
- 1 * Lexicon PCM 91
- 1 * TC Electronic D-Two
- 1 * TC Electronic M2000
- 1 * Yamaha SPX 900
- 1 * CD player/recorder Tascam CD-RW2000
- 1 * USB player/recorder Denon DNF650R

Monitors :

- 1 * Mixing desk Digico SD8
- 10 * D&B Max15 (amplifiers D6)
- 2 * PS15 Nexo – 2 voies 1000 W (amplifiers Crown MA3600)

Both mixing desks share the same Madirack, so gains are shared between FOH and Monitors desk.

Microphones & DI :

- 8 * Shure SM58
- 2 * Shure Beta58
- 6 * Shure SM57
- 2 * Shure Beta57
- 1 * Shure SM7B
- 2 * Shure SM86
- 1 * Shure Beta87A
- 1 * Shure Beta52A
- 1 * Shure Beta91
- 1 * Audix D6
- 1 * Akg D112
- 2 * Beyers M88
- 4 * Sennheiser MD421
- 2 * Akg C414XL2
- 2 * Neuman KM184
- 4 * Akg C535EB
- 2 * Shure Beta98 D/S
- 2 * DPA 4099
- 4 * Sennheiser E604
- 2 * Sennheiser E606
- 4 * DI box Radial J-48
- 12 * DI box BSS AR133
- 2 * UHF wireless microphone ULXD2 capsule Beta58 / ULXD4D receiver
- 2 * UHF wireless microphone ULX2 capsule SM58 / ULSP4 receiver
- 20 * Tall boom mic stands
- 10 * Small boom mic stands
- 1 * Round base straight mic stand
- 2 * Horns mount for Beta98
- 2 * Horns, piano, accordion, violin, guitar and universal mount for DPA 4099
- 1 * Cello and double-bass mount for DPA4099
- 2 * Mic drums mount Shure A56D

BACKLINE

Drums :

- 1 * Yamaha Maple Custom
 - 1 * Bass drum 20"
 - 1 * Bass drum pedal
 - 4 * Toms (10", 12", 14", 16")
 - 1 * Snare 14"
 - 1 * Snare stand
 - 1 * Hi-hat stand
 - 2 * Boom cymbals stand
 - 1 * Drum stool

Bass :

- 1 * Amplifier Ampeg :
 - 1 * Head SVT 3 Pro series
 - 1 * Cab Ampeg-410HLF
- 1* Amplifier Markbass Mini CMD 151P LM3

Guitar :

- 1 * Fender 65 Twin Reverb with footswitch

LIGHTS

Light fixtures :

- 8 * Robe Robin VIVA CMY
- 8 * Robe Robin SPIIDER
- 5 * Stormlite HD Hybride LED RVBW 800W (STROB/WASH)
- 6 * Hot White LED Blinder 3200°K (2 are used to light the audience)
- 4 * OXO PIXYLINE 150 RGBW-14*10W 20*50°
- 4 * Robocolor Pro 400 Martin

- 16 * Pebble convex lanterns (PC) Scenilux 1kW
- 10 * Short Profile (ERS) Scenilux 1kW
- 25 * PAR64 Cans 1kW
- 4 * Half series ACL 250W PAR 64
- 4 * 110V charges PAR64 Cans

- 1 * Strobe 1kW
- 1 * INSTANT HAZER 1400 PRO haze machine (DMX control)
- 1 * Instant AIR 1000 PRO wind machine (DMX control)

Control :

- 1 * Desk GrandMa ultra-light
- 1 * Desk ADB Maxim XL 48/96 with memory
- 1 * 48 Galatec dimmers 2kW
- 1 * DMX 512 cable Desk/Dimmers
- 3 * DMX 512 cable Desk/Stage

Truss and stands :

- 2 * Truss 300 lenght : 1m
- 2 * Truss 300 lenght : 2m
- 2 * Truss 300 lenght : 2,5m
- 2 * Heavy base for truss 300
- 4 * Lighting stands Height : 2,80m
- 4 * Manfrotto lighting stands Height : 4,70m
- 10 * Floor stands

VIDEO

- 1 * Video projector Panasonic PT-EZ570 (Lcd, Full HD, 5000 lumens), standard lens
- 1 * Lens Panasonic ET-ELT20
- 1 * Lens Panasonic ET-ELW20
- 2 * Scalers Kramer TP-580Txr and TP-580Rxr (transmitter and receiver) HDMI, RJ45 link
- 1 * Scaler/Switcher Kramer Proscale (Hdmi, DVI, VGA, composite Rca/Bnc, S-Vidéo)
- 1 * Screen 4m / 3m

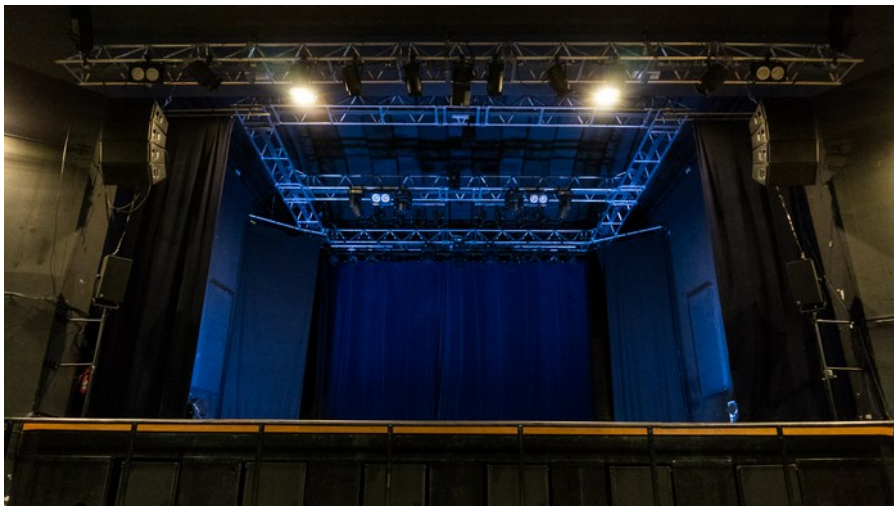
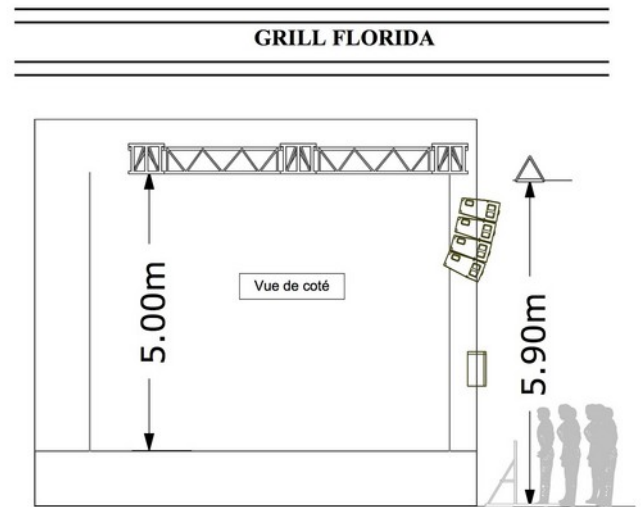
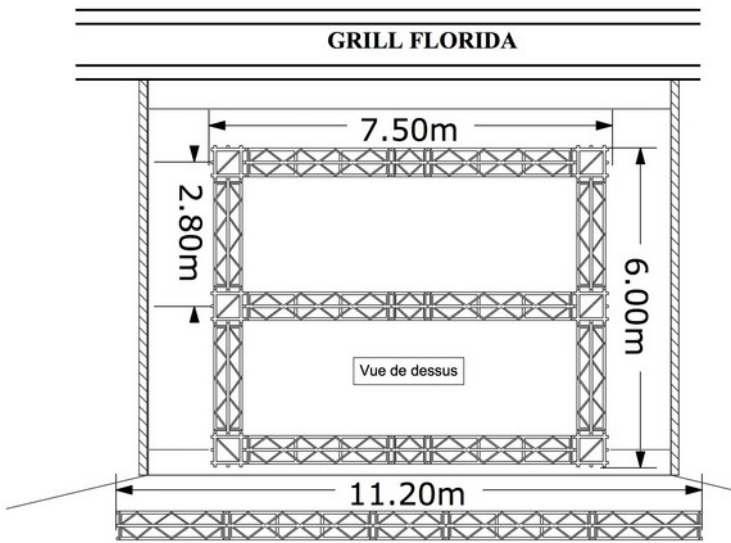
OTHERS

Risers

- 6 * Stage riser 2×1m (Height : 30cm)
- 4 * Stage riser 2×1m (Height : 60cm)
- 4 * Stage riser 2×1m (Height : 1m)

In accordance with the decree of November 15, 2006, collective spaces are non smoking.

PLANS AND INFOS



Closed motorized Gril consisting of 1 back truss, 1 mid truss, 1 front truss and 2 side trusses 500 triangular

Motors type : 4 motors 500kg

Equipment value uniformly distributed on back truss

Maxi = 45daN per linear meter

Equipment value uniformly distributed on front truss

Maxi = 55daN per linear meter

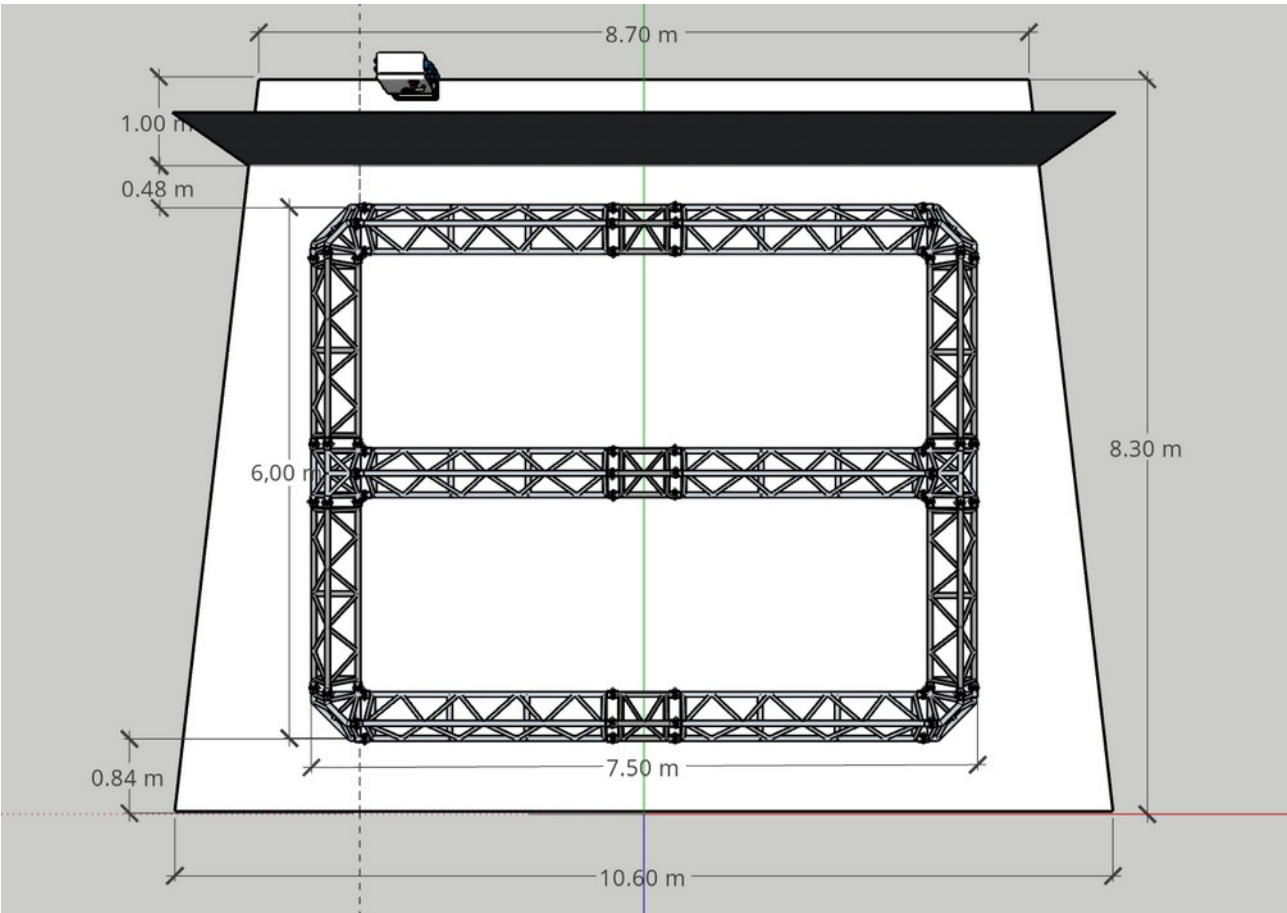
- 1st fixed front truss at 70cm of stage front 500 triangular

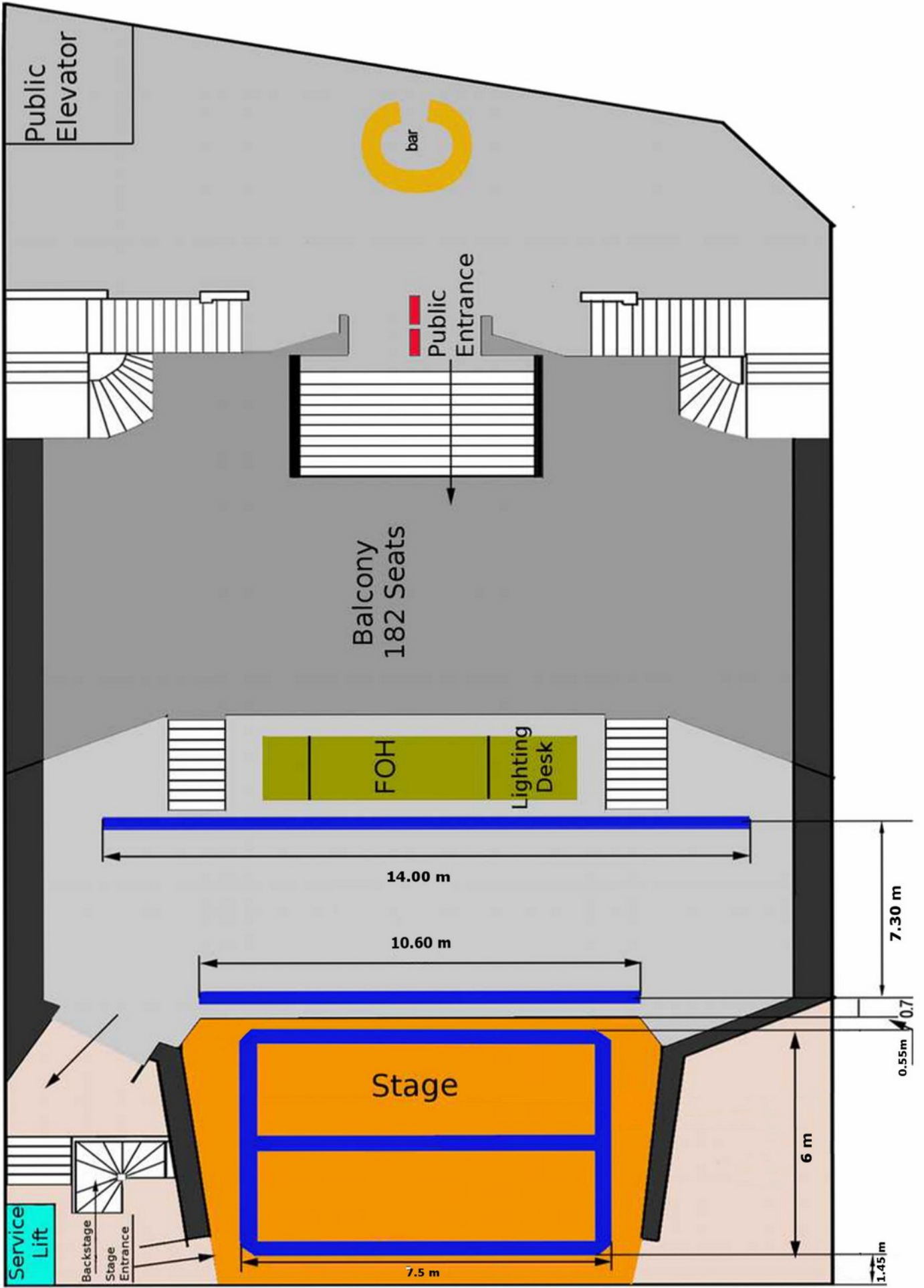
- 2d fixed truss (above FOH desks) at 8m of stage front 500 triangular

Stage :

Charge Maxi = 500 daN / m2







Public Elevator

bar

Public Entrance

Balcony
182 Seats

FOH

Lighting Desk

Stage

Service Lift

Backstage Stage Entrance

14.00 m

10.60 m

7.5 m

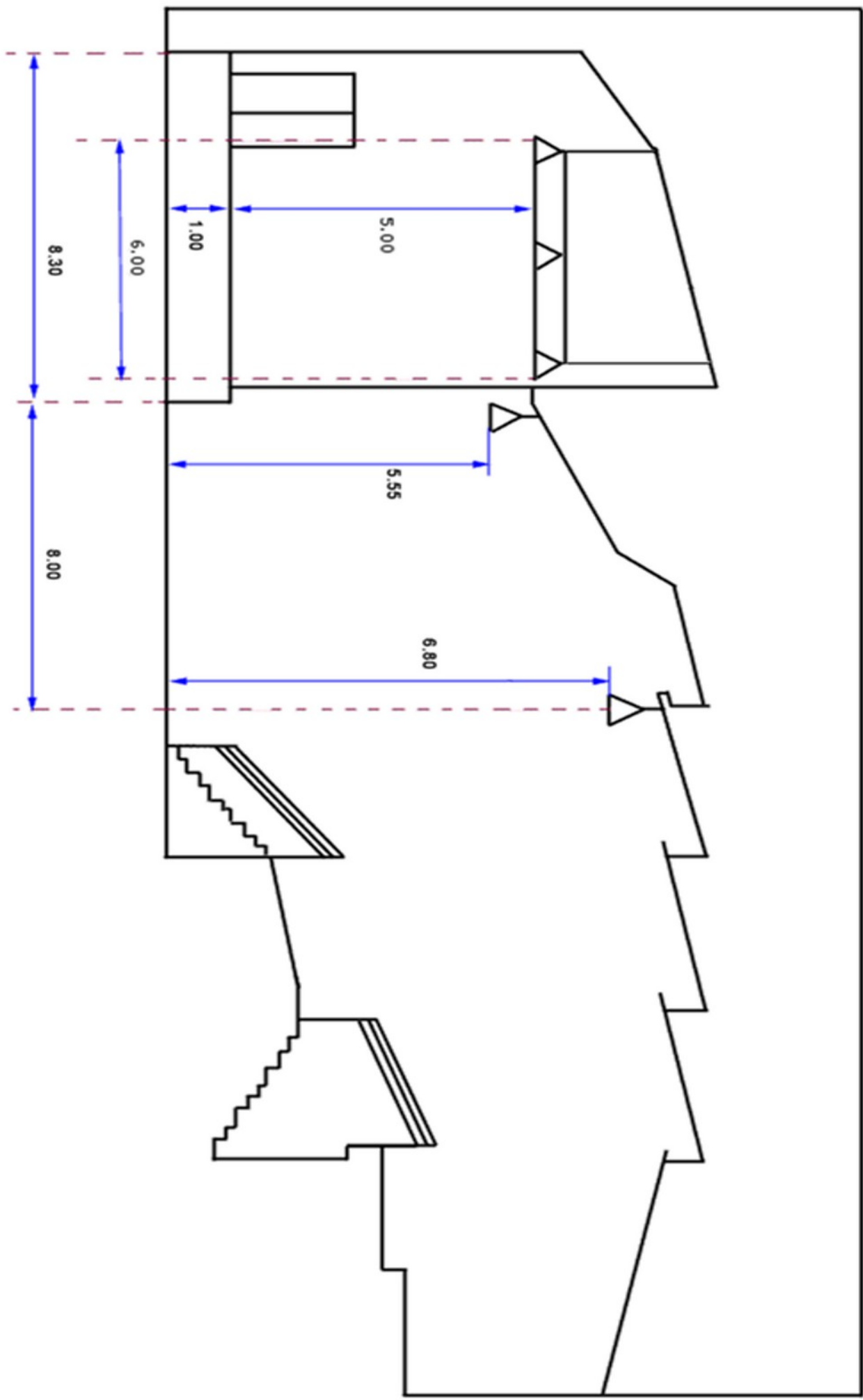
7.30 m

0.7

6 m

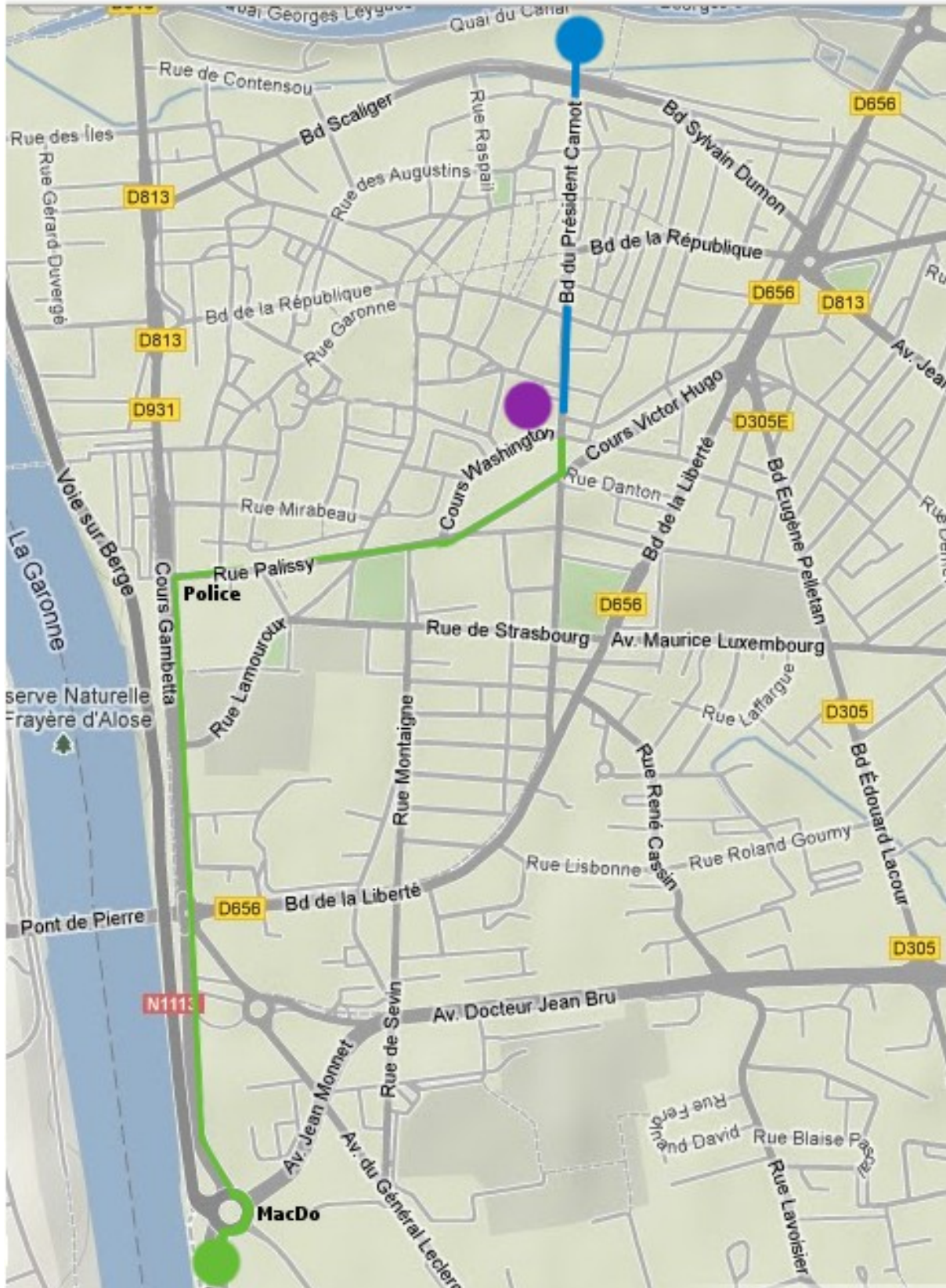
1.45 m

0.55 m



Plan d'accès

- Le Florida
- Gare Sncf
- Accès autoroute



**ADEM FLORIDA
47000 AGEN**

Accès technique
40 cours Washington
(marche arrière délicate pour les PL)

Places réservées artistes

Entrée public
95 bd Carnot

