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Technical Rider

Update : February 2019

Front Of House & Public Address :

- 4 * D&B V8 (amplifier d80)
- 4 * D&B V12 (amplifier d80)
- 6 * D&B Vsub (amplifier d80)
- 2 * D&B Q10 - front fill (amplifier D6)

Amplifiers controlled via R60 and R1 d&b software.

- 1 * Mixing desk Digico SD8
- 1 * Madirack 48 in / 24 out (located on stage)
- 1 * Lexicon PCM 70
- 1 * TC Electronic D-Two
- 1 * TC Electronic M2000
- 1 * Yamaha SPX 900
- 1 * CD Player/Recorder Tascam CD-RW2000
- 1 * USB Player/Recorder Denon DNF650R

Monitors :

- 1 * Mixing desk Digico SD8
- 10 * D&B Max15 (amplifiers D6)
- 4 * PS15 Nexo - 2 ways 1000 W (amplifiers Crown MA3600)

In accordance with the decree of August 7th, 2017, volume will not be able to exceed 102 dBA in average in any area reachable by the audience. 94 dBA for young visitors venues.

In accordance with the decree of November 15, 2006, collectives spaces are non smoking.

Microphones & DI :

- 8 * Shure SM58
- 2 * Shure Beta58
- 2 * Shure SM86
- 1 * Shure Beta87A
- 1 * Shure Beta52A
- 1 * Shure Beta91
- 1 * Audix D6
- 1 * Akg D112
- 2 * Beyer M88
- 4 * Sennheiser MD421
- 2 * Akg C414XL2
- 2 * Neumann KM184
- 4 * Akg C535EB
- 2 * Shure Beta98 D/S
- 4 * Sennheiser E604
- 2 * Shure Beta57
- 6 * Shure SM57
- 2 * Sennheiser E606
- 4 * DI box Radial J-48
- 12 * DI box BSS AR133
- 2 * UHF wireless microphone ULX2 capsule SM58 receiver ULSP4

Gear:

- 20 * Tall boom mic stands
- 10 * Small boom mic stands
- 1 * Round base straight mic stand
- 2 * Horns mount for Beta98
- 2 * Mic drums mount Shure A56D

BACKLINE :

Drums:

- 1 * Yamaha Maple Custom :
 - 1 * Bass Drum 20"
 - 1 * Bass drum pedal
 - 4 * Toms (10", 12", 14", 16")
 - 1 * Snare 14"
 - 1 * Snare stand
 - 1 * Hi-hat stand
 - 2 * Boom cymbals stand
 - 1 * Drum stool

- 1 * Yamaha Stage custom
 - 1 * Bass Drum 20"
 - 1 * Bass drum pedal
 - 1 * Snare 14"
 - 1 * Snare stand
 - 3 * Toms 10"/12"/14"
 - 1 * Hi-hat stand
 - 2 * Boom cymbals stand
 - 1 * Drum stool

Bass:

- 1 * Amplifier Ampeg :
 - 1 * Head SVT-3 Pro series
 - 1 * Cab SVT-410HLF 4x10"

- 1 * Ampeg BA 115 HP

Guitar:

- 1 * Fender '65 Twin Reverb with footswitch
- 1 * Fender ultimate chorus
- 1 * Marshall MG100HCFX + cab 4x12"
- 1 * Marshall Valvestate S80 + Marshall cab 4x12"

Light fixture :

- 6 * Clay Paky Alpha Spot HPE 300
- 16 * Pebble convex lanterns (PC) 1kW
- 10 * Short Profile (ERS) 1kW
- 25 * PAR64 Cans 1kW
- 4 * Half séries ACL 250W PAR 64
- 4 * Loads 110V PAR 64
- 4 * Robocolor Pro400 Martin
- 1 * Strobe 1kW
- 1 * Haze machine Look Solutions Unique
- 2 * Quartz COEMAR 1kW (To light the audience)

Control :

- 1 * Desk GrandMa ultra-light
- 1 * Desk ADB Maxim XL 48/96 with memory.
- 48 * Dimmers 2kW
- 1 * Cable DMX 512 Desk/Dimmers
- 1 * Cable DMX 512 Desk/Stage

Truss and stands :

- 2 * Truss 300 lenght : 1m
- 2 * Truss 300 lenght : 2m
- 2 * Truss 300 lenght : 2,5m
- 2 * Heavy base for truss 300
- 4 * Lighting stands Height : 2,80m
- 10 * Floor stands

Video :

- 1 * Video projector Panasonic PT-EZ570 (Lcd, Full HD, 5000 lumens), standard lens
- 1 * Lens Panasonic ET-ELT20
- 1* Lens Panasonic ET-ELW20
- 1 * Scaler/Switcher Kramer Proscale (Hdmi, DVI, VGA, composite Rca/Bnc, S-Vidéo)
- 1 * Screen 4m / 3m

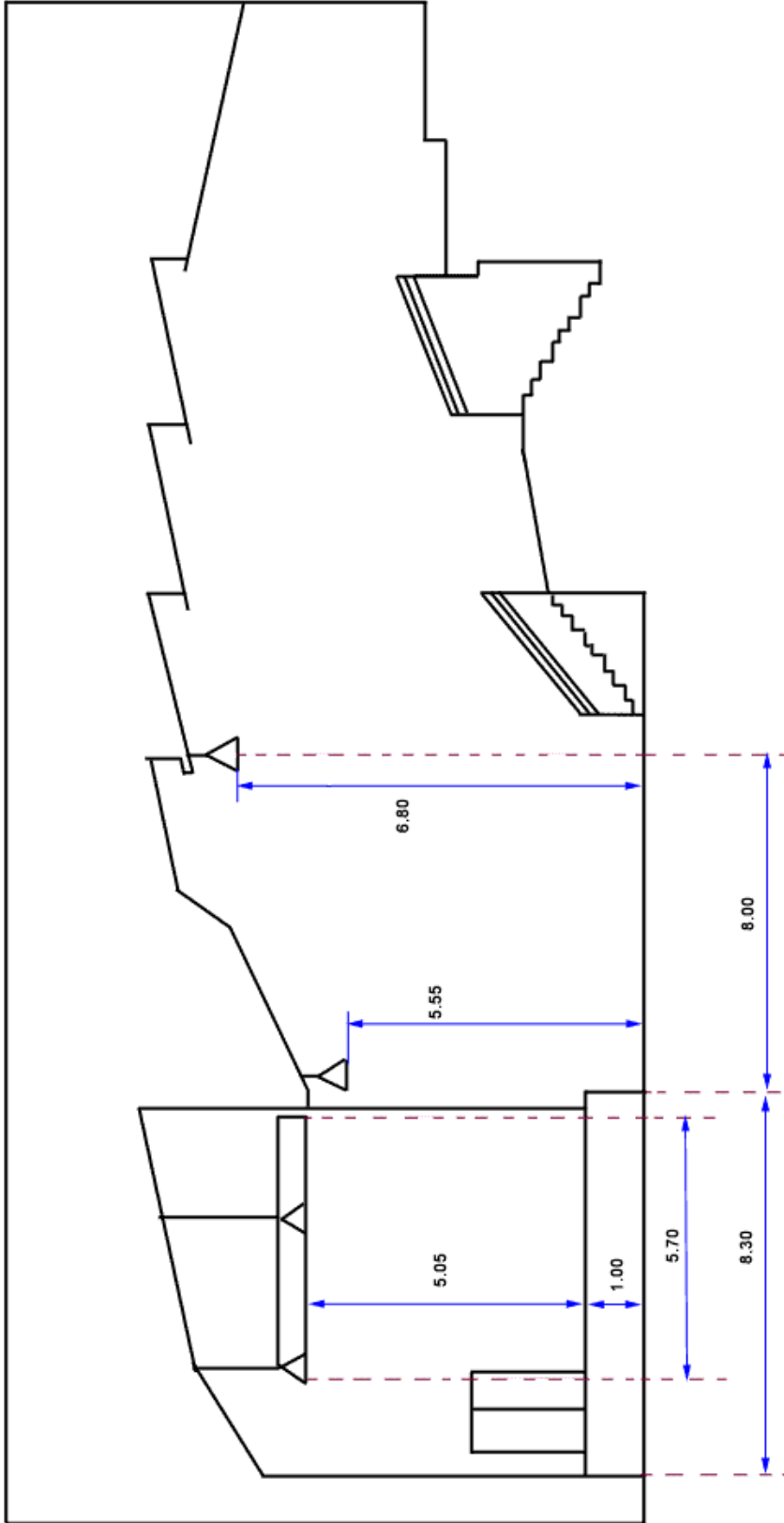
Stage Dimension :

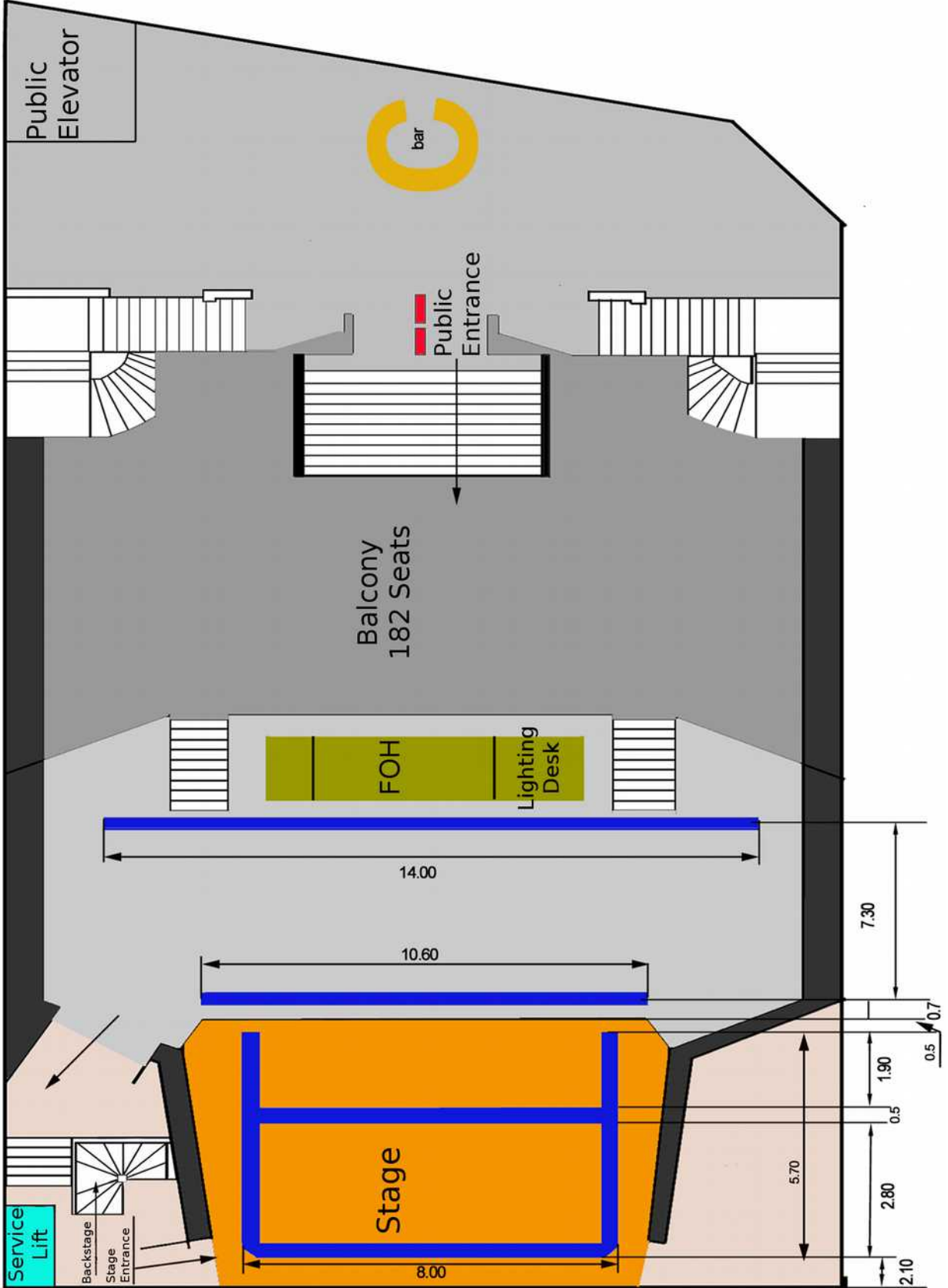
Usable dimension : width 7,70m x depth 7m

Width : **10m** x Depth : **8m**

6 * Stage riser 2x1m (Height : 30cm)

4 * Stage riser 2x1m (Height: 60cm)





Public Elevator

bar

Public Entrance

Balcony Seats
182 Seats

FOH

Lighting Desk

14.00

10.60

7.30

0.7

1.90

0.5

5.70

2.80

2.10

Stage

8.00

Service Lift

Backstage Stage Entrance

